Allen's Grand Opera House. WEEK MONDAY, NOV. 25

EXTRA "TURKEY-DAY" MATINEE.

The Big White Cloud Success!



Direct From 153 Times At N. Y. Casino!

CANARY & LEDERER'S 2d Annual Review

THE PASSING SHOW'S SUCCESSOR.

BY EDGAR SMITH AND NICHOLAS BIDDLE

CAST INCLUDES: Dan Duly Dave Warfield Lec Barrison Frank Blair W. A. McCormick W. S. Lavino Randolph Curry Sam'l F.sher Louis Granat Amelia Summerville Marie Laurens Innette Bageard Christine Blessing Irone Bently Nanette Nixon Hattie Moore Kittie Lawrence La Petite Adelaide And Seventy Others!

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Fun!Fun!Fun! Embodying Drama, Opera, Comedy Burlesque and Vaudeville

Rolled Into One Amusing Mass!

BURLESOUES ON TRILBY MADAM SANS GENE

WANG ROB ROY DEVIL'S DEPUTY DR. SYNTAX

ROBIN HOOD

MADELEINE

LITTLE TROOPER!

The cight or ten-yards wide skirt is of stand-aloneatic white satin, brocaded with pink flowers. The wrist is made almost entirely of pink chiffon with narrow bands over the shoulders and large puffs at the chows. It subseauty.

The future success of "The Merry Countess" depends largely upon the female contingency of New York. It now remains to be seen whether handsome gowins will save a full nices of not. I should save Chicago Papers Said Herald-Enough happy specialties to develop merry evening. Tribune-Like a bachelor's dinner-savory. toothsome, sparkling, tempting.
Inter Ocean-Flonty of individual ability;
brilliant with lits
Chronicle-Money has been spent with reck-

Recorder—A higo success.

Sum—Has all the elements of auccess—good material, remarkably clover—actors, and a handsome stage setting.

Press—It is an excellent diversion.

Times—Fun and melody in planty.

Advertiser—it employs a heat of funmakers.

Mercury—A tecing of pleasant anticipation from the rise of the curtain until the float drop. tronicie—mony has been spent with each ress pr digality upon it.

News—The figurantees are wonderfully attractive coestumes rich and harmonious.

Journal—Rollecking drollery, fun and music.
Record—Unusually good singing, bright costumes, effective dancing.

Mail—Full of life and go.

Next Week - - CLARA MORRIS.

THE WEEK IN REVIEW.

New York Papers Said-

Hernid-An admirable successor to the "Pass-ing Show."

World-Unquestionably a bright, consistent and amusing burlesque.
Recorder-A huge success.

There is no telling how many thousands of people have wished to know what Shakes pears is saying to Queen Elizabeth in the nucleuse scene which is represented on the curtain of the Academy of Music Maybe he is expatinting on the beauty of the Queen's red hair, or perhaps he is making a personal complaint of what some cynical critic said about his "Portia."

Pertia has, however, survived the ordeal hington being by and in Miss Nora O'Brien. This young candidate for fame in Sin expecteen roles has done no violence to our sheal of Portia in perhaps a majority of respects, but there is one fatal int least at present) defect in her Portia. It is impossible as Miss O'Brien now phrases the speeches of Portia in the court scene, to disables one's mind of the notion that she is "saying pieces" on exhibition day at a young ladies' senduary. It is not to the the point that she says them well.

to the the point that she says them well. The actress has not yet learned the art, at least in this character, of removing Miss o'Brien from the stage and substituting the learned young dector of Belmont.

On the offer hand, it is just and pleasing to say that in the succeeding scene Miss O'Brien spake her lines and acred like a true artist. Her Calainthe was particularly good, as was her Virginia. It may interest a great many young ladies who became interested in Miss O'Brien to be teld that she wen the medal for good scholarship offered by Pope Leo XIH at a convent school.

The merits of the other leading charac-The merits of the other leading characters in the Hanford-Speacer combination have already been freely commented on in The Times. Selecting the most uniformly excellent of Mr. Hanford's speeches, it was his effort before the Syracinan senate in "Damon and Pytmas." His Sbylock is his own, but it appeared to please the very large anglesses on the otterning night of the

large audience on the opening night of the ingagement. "What's in a name" was solved by people who heard the operatic music of Humperdinck. St. Cecilia surely didn't love him for his name, but she gave him the gift of music with a free band. was the general judgment of the people, who love the new and old on the lyric stage, and who justified their faith by their works all lust week at Lafayette Square

Opera House. Opera House.

Of course "Hansel and Gretel" is only one
of the world-known "maerchen." which
are told so beautifully by Grimm, the demigod of the nursery, but it was witnessed
by thousands who have long since ceased to
go to bed at sundown, cat only what is scribed, or sleep better after a dose

of paregorie.

Mr. Albaugh, perhaps., did not so intend
it, but it was a lucky accident that Washington should have two weeks of retrospection into the slumberous romantic days of
risidheed; and, by the way, how the gorrinidate of; and, by the way, now the gor-geous convironment of his opera house helped the filmsions of the two weeks in fairyland. Snil, all this did not prevent people from expressing their surprise that a man named Hamperdinck could have written such music as there is in "Hansel and Gretel."

music as there is in "Hausel and Gretel."

For instance, a mether told a little girl between the acts that an English princesses whom he had never seen, one of whom was named Bianca and the other Uracca. He didn't like the queer name Uracca, so he sent for Bianca, who turned out to be as ugly as all of the sins for-bedden by the Ten Commandments, and bidden by the Ten Commandments, and so he was obliged to send for Uracca, who so he was chiged to sent for traces, who was as beautiful as an American Beauty rose. "But joo 'spose," said the irrepressible critic as the circiain went up again, that he woulds had ber for a wife if her name was Uracca Humperdinck?"

"A Misk White Flag," at the New Na-tional Theater, has now become an old friend, and it was a satisfaction to note that Charley Sundey and Lloyd Witson also charley stimey and Loyd which also came back. The new people are also very acceptable and fill the gaps completely. There is nothing new to be said about "A Mik white Flag," except one thing, which it was impossible to say last year, and that is, that it is better this year than it was last year.

NEW NATIONAL. Special Thanksgiving

Every Evening and Saturday Matinee

Attraction.

HOLIDAY MATINEE, THURSDAY, THE FAMOUS

WHITNEY OPERA COMPANY,

De Koven and Smith's PHENOMENAL SUCCESS.

ROB ROY

The Original Cast: Juliette Corden, Lizzie Macnichol. Annie O'Keefe, William Pruette. William McLaughlin,

Joseph Sheehan, Harry Parker, John Bell, Richard Carroll. Musical Director - Charles Wernly,

Chorus of 75. Complete Orchestra.

Prices-\$1.50, \$1, 50c and 25c.

Complete production as presented in New York 250 performances.

Next Week-Nat C. Goodwin-

good to be said about Chauncey Olcott, who has successfully made a departure in so-called Irish plays. The Irish Americans owe Mr. Olcott a vote of thanks for putting on the stage an Irish hero who is not a buffoon, or a character otherwise Impossible of comprehension as a type of any country. Peggy, and Norah, and Kathleen Mavourneen have had a hard time during the past quarter of a century being made love to by freaks of human nature who drove cabs, jaunting cars, smoked dideers, and spoke the most remarkable dialect, to say nothing of wearing corduroy pants amputated at the knee to be sure that

pants amputated at the knee to be sure that they were fresh from the Irish-type foundry. It is well that Mr. Olcott is pushed along. The bill at Kernan's was one like Yorick, "or infinite jest." The slars were the midgets, of whom there has been said a good deal. They are bounfide heroes from the land of the dwarfs and other nebulous regions. They made a bit, and eyery time they did it one or the other of them was knocked down. As boxers and heavy weight lifters they were immense. The bill included acrobatic feats, Irish comedy, operatic sketches, ventriloquism and a closing liftle sketch called "The Coquette" by Thos. Ryan.

Ryan.

Ryan.

All around, the week was a great success at there anything except what is

Ryan.

Ryan.

All around, the week was a great success at the box office and every place else, one act proving the other without argument.

NEW YORK STAGE GOSSIP

Marie Jansen's Gowns in "The Merry Countess."

SUCCESS DEPENDS UPON THEM

'Honour' Gives Way to "Sins of the Night"-Gossip of the Rialto.

New York, Nov. 20, 1895, - 'The Merry countess' at the Garrick is about as dull and phiegonatic a personage as I have been privileged to see for some time. Marie Jansen tries to be merry and scintillate as the star, but her efforts are in vain. as the star, but her efforts are in vain.

Although she doesn't know how to sing she does know how to dress. She wears five beautiful gowns. When Miss Jansen decided to follow singing as a profession she missed her calling. Even what voice sme originally possessed is partially gone and her upper tones are painful. In order to appear merry as the Countess, she sings four or five songs and often gets off the key by way of variation. The effect on the andence is depressing.

Her skin is the rolor of a bay fully, and as she doesn't use much make up, her neck, hands and arms, have the appearance of a

she doesn't use much make up, her neck, hands and arms have the appearance of a waskwoman who has just left a 10h of steaming hot sads.

The farce makes an attempt at being naughty and succeeds in being vulgar. In one scene the Countess changes her entire costume behind a screen, while a male admisse transle for plain mis, har vins. tire costume behind a screen, white a main admirer bands her plan pins, hair pins, and hat pins from the dressing case, all the time trying to get a peep of his inamorata as she appears in dishabille.

If he had sat in the audience on the opening night he would have succeeded. The property man had placed the dressing case at such an angle that the mirror

such an angle that the nurror effected the fair Marie behind the screen, and the audience was treated to a display f unmentionables which were not down

of unmentionables which were not down on the programme.

The first act is "On the beach at Trouville" and many pretty and shapely women are seen in dry land bathing suits which water would rain.

Miss Jansen appears in white and alle green. Mand Granger, as a widow of questionable age, looks the part. She evidently knews no more about the secret of perpetual youth than you or I do. Her dresses are sainable but look as though they have seen better days and after a long and peaceful siesta in some storage trank, have been yanked out, retouched, and put into service again. Miss Jansen's new and costly apparel shows them up.

One of the star's gowns which may be properly termed a "dream," consists of One of the star's gowns which may be properly termed a "dream," consists of canary colored chiffon and huge blue bachelor's buttons. The dress is very full and fluffy and the large yellow hat and parasol are decorated amply with blue flowers. Another gown, which, to be particularly efferminate, I shall call a "confection," is made of lavender satin. The short skirt is full and the front is covered with white applique embrodery in sik and spangles. The bodice is very low cut and finished with a wide full of spangled white lace.

And last, but not least, comes what may suifably be described as a "creation." It is an evening dress of pink and white. The eight of ten-yards white sixt is of stand-alloneatle white satin, brocaded with

will save a dull piece or not. I should say

At Daly's this week Mile, Jane May is appearing in a pantonnine entitled "Mile. Pygmation." Mile. May is a talented woman and it is to be hoped that she will nect with success. I dropped in to see "Hansel and Grerel" again one night last week, and was much amused at what seemed to please the audience most. The cast had been changed and the two leading parts are now sung in a most satisfactory manner by Cecile Brant and Jessie Huddle-

As I said before, the music is delightful, As I said before, the limits is obtained and charming duets and solos were passed by without a hint of applianse. Finally the witch does a song and drance and ends it by prancing around the stuge straddle of a broomstick. That brought the house down, and the first and only encore of the

Two weeks ago it was hard to tell just who would come out ahead as the possessor of the play called "Honour." In fact, numerous people insisted upon being "Honourable." After much litigation and free newspaper advertising, J. M. Hill won the race, and produced it at the Standwon the race, and produced a set days, and last week. It existed just six days. If you have tears, prepare to shed them now, "Honour" gave way to "Sins of the Night," "Frailty thy name is"—play-

Nellie McHenry is "biking" at the Grand Opera House this week as "The Ricycle Girl." Her bicycle is not "made for two," for she is an independent, up-to-date girl, who can "paddle her own" bike. However, West-shlers like her, and the business is good.

"The Prisoner of Zenda" will be suc-"The Prisoner of Zenda" will be succeeded at the Lyceum Theater, November 25 by the Lyceum Theater Stock Company in "The Home Secretary," by R. C. Carton. Love, politics, and society are the principal themes of the play. Notwithstanding the gossip of last season, Isabel Irving continues as the leading actress of this organization.

POINTERS.

Manager Rosenquest has resumed regular dramatic performances at the Fourteenth Street Theater, opening Monday night with the "Merry World." George Monroe follows next Monday in "A Happy Little Harry."

Home."
W. H. Crane begins his annual engagement at the Fifth Avenue January 20, in a new comedy written for him by Franklin Fyles, called "The Governor of Ken-

tucky."

"The Stag Party," a musical comedy by Paul Potter and "Bill" Nye, is to be produced at the Garden Theater, December 16, by A. M. Palmer.

There promises to be a row between M. B. Curtis and Rudolph Aronson over "Gentleman Joe." I have seen the contract which calls for its production at the Bijou, Jamary 6, and I also know that Minnie Palmeria "The School Girf" is booked at the same theater for the same date. In order to save trouble I should advise Aronson to give a continuous performance, beginning give a continuous performance, beginning at noon with Minnie, to be followed in the

at noon with Minnie, to be followed in the evening by Curtis.

The regular season at Daly's Theater be gins Tuesday, November 26, with the stock company, headed by Ada Rehan, in "The School for Scandal." This will inaugurate Mr. Daly's twenty seventh year as a metallic transfer of the property of the Mr. Daly's twenty seventh year as a factoropolitan manager. George Clarke, the stage manager and leading actor of the company, has been with him from the start.

Manager Augustus Pitou starts the tour of his "Mme. Saus Gene" company next season in San Francisco, jumping from this city to the Golden Gate direct. There is no truth in the rumor that he contemplates

city to the Golden Gate direct. There is no truth in the ramor that he contemplates organizing a number two company to appear in Sardou's play.

I happened to notice a short paragraph in the Garrick Theater programme the other evening, which referred to the tour of Richard Mansfield. The words "Mr. Mansfield" occurred six times in eight lines. Next season Maggie Cline is to blossom out as a star in a piece called "On Broadway," in which she will probably "throw down McCloskey" at every performance. Harry Williams, who manages "On the Bowery," is to direct her tour. "Pete" baly is turning away people every

Harry Williams, who manages "On the Bowery," is to direct her tour.

"Pete" Daly is turning away people every night at the Bijou. As a "night clerk" "Pete" is a success.

Manager Wikinson writes me that Alexander Salvini's tour of New England is exceedingly profitable and that in his case the cry of "hard times" does not apply. In "The Privateer," which Lewis Morrison produces next fall he will be seen as Jacques Morlane, a sort of Rip Van Winkle character. One of the realistic effects will be a huge vessel carrying one hundred and lifty men on an open sea.

coming to the heaters. ACADEMY Tomorrow.

Canary and Lederer's second annual review "The Merry World," comes this week to the Grand Opera House and will be seen every might, with Wednesday, Saturday and an extra urriey day matinee. It is railed by the managers the successor of "The Passing Show," but while it resembles the latter in its general scope, it is somewhat different in the fact that there was a slight vein of plot running all through the first review, while in "The Metry World" there is nothing of this kind.

Each one of the features is absolutely distinct from all that has preceded and

Each one of the features is absolutely distinct from all that has preceded and from what is to follow. Each scene and situation is satisfied furnish its own aminement. It contains burlesques of the most successful drainas and coance operas of the theatrical season and initiations of the actors and actresses who have won the greatest amount of popular favor. It is filled with pretty music and lively incidents, and him the advantage of a most claborate stage setting and a thoroughly competent cast, which incides a number of former stars.

former stars. The play Includes traveatles of Sardou's The play Includes traveaties of Sardou's mighty successful Napoleonic play, "Madame Sans Gene." The Masquernders," "Triby" and other dramatic successes. It has also a comic opera with an original plot, compounded with the leading characters from "The Little Trooper," "Madeline," "Rob Roy," "The Devil's Deputy," "Tagane," "Dr. Symax," "Robin Hood" and song modeled on the style of every popular composer.

In the cast are such well-known names as Dan Daly, Dan Warrield, Lee Harrison Louis Garnot, Amelia Summerville, Marie Laurens and many others.

The Thanksgiving week attraction at the Academy of Music, will be May Irwin, in her new farve-comedy." The Widow Jones," by John J. McNally, which comes to Washngton fresh from a phenomenally successful wo months 'run at the Bijou Theater, New

Miss Irwin is now in the ranks of the stars, and judging by the clever work she has frequently given the public in the past, there is no real reason why she should not have been there long ago. That she will be warmly welcomed at the Academy there is no doubt, for she has a tremendous following of well-wishers in this city, and a heavy advance sale indicates that they will be out in full force.

heavy advance sale indicates that they will be out in full force. "The Widow Jones" is said to have a very funny basis for a plot, and to be filled with humorous complications, and the requisite bright dialogue to give them full

Value.

In the supporting cast are John C. Rice, Jacques Kruger, Joseph M. Sparks, George W. Barnum, Roband Carter, Ada Lewis, Anne Sutherland, Sally Cohen, Kathleen Waren, Lillian Heckler, Agnes Milton, Margery Teal and others. There will be matinees Wednesday, Thursday and Saturday.

The "Ohl Homestend," written and made The "Oal Homestean," written and hade famous by Dennian Thompson, will be seen during this week at the Lafayette Square Opera House. This is not a new play to Washington, in fact, it would be hard to find a town or city in the United States.

One of the most picturesque and suc-cessful comic operas produced on this con-tinent by many years is De Koven and Smith's" Rob Roy," which will be pre-sented by the Whitney Opera Company of the NNational Theater comorrow night. Many Washingtonians saw this timeful Scottish opera during its run or 250 nights in New York city, and those who did not will see it presented here in the same lavish manner and rendered by the same artists who have become so identified with its who have become so identified with its

who have become so identified with its success.

Although Mr. De Koven has written many successful operas, it is doubtful if the ever introduced so many rich mebsiles into one piece as he has in "Rob Roy."

Mr. Smith has teld the story in a very clever manner. The plot is based on Sir Walter Scott's toffe of the escapades of Prince Edward Stuart, the Pretender, and his faithful follower, Rob Roy Mac-Gregor.

In the cast are two Washington people whose names alone should be sufficient to crowd the National every night this week. They are Lizzie MacNichol and Mr. Wil-

Manager Kernan's attraction for next week will be the famous Rentz Sauley Barlesque and Novelty Company. A satire on the popular play of "Trilby," entitled "Twill Be Club." will serve to introduce Twill be Carb, was serve to introduce the full strength of the company in their several specialties, intermixed with withy dialogue. A new burlesque from the pen of Charles Lovenberg, entitled "Robin Hood, Jr.," will conclude the programme. Hood, Jr.," will expende the programme.
An entirely new series of living pictures culled from the filtest works of art will also be a feature. The costumes will excel anything heretofore seen in this company, and the fact that Mr. Abe Leavitt, the able

and the fact that Mr. Abe Leavitt, the able manager of the organization only engages young and handsome as well as artistic-performers, should be proof positive of a high-class and "pleasing performance. Among the names appearing on the roster are Collins and Collins. Carrie Scott, Lestie and Tenley, Lastie Elbott, Van Lear and Barton, Winnie Mitchell and Marion Blake.

There will be matiness on Tuesday, Thursday and Saturday.

The coming visit to this city of the distinguished brothers, Hons, Bob and Alf. Taylor is exciting much interest among theater-goers. These two interesting brothers, who in 1886 crossed swords for the Governorship of Tennessee as the nominees of the Republican and Democratic parties of that State, are presenting to the publican entertainment which is, without doubt, the first of its kind. The style of their theme is "Yankee Doodle and Dixie," and under this head these two brothers, while perfectly fraternal, mainly sentiments and wits.

wits.

It is an entertainment in which peculiarities and provincialisms of all the great sections of our country are portrayed in the most artistic style. The Hon. Alf Taylor is the culogist of "Yankee Doodle" and the impersonator of the indomitable Yankee.

The ex-Governor represents the Dixie side of the entertainment, and in his part of the program he peppers and salts the theme with his inimitable meedotes, songs, and stories. They will appear at Metzerott's on December 2.

DRAMATIC NOTES.

George Keogh, of the well-known firm of Keogh & Davis, has been taken to the Belle-vue Hospital, in New York, to be treated for mental trouble. Overwork and business cares, together with ill health, have im-

cares, together with in heat, ask paired bis mind.

W. H. Crane and his wife celebrated their silver wealthing on November 6 at Indianapolis. They received presents and telegrants from triends aff over the country. During the afternoon Mr. and Mrs. Crane held a reception, and Mr. Devere, of the Crane company, presented the star with a solid silver loving cop. The cup was inscribed, "Presented to Mr. and Mrs. Crane by the members of their company, Nopember 6, 1870-1893."

The American Dramatist Club has elected Mr. Sutton Vane, author of "In Sight of St. Paul's," to membership. Mr. Vane is the first nou-resident member to be admixed.

had quite a successful run in New York and has lately moved over into Brooklyn. On account of the novelty of its theme the play has aroused considerable interest. The piet is based on the supposed influence of the Roman Catholic Church in politics, and it is said that Mr. Thomas has handled his subjecting masterly manner. Miss Marie Walmwright is to have a new mainager. Julian Magnes, who has directed Miss Walmwright's starring ventures for the last seven years, will sever his connection with the company on December 7, and Mr. Frederick Meck will pay salaries and collect fines after that date.

date.

There was quite a long wait between the acts during a recent performance of "The Wizard of the Nile." It turned out that borothy Morton, prima donna, had found a strange cat in her dressing room, and when she reached down to pet it, the cat bif her quite severely on the hand. A doctor was aummoned, but it was some time before Miss Morton could go on.

"Christopher, jr.," has had its day as an attraction, and tomorrow night John Drew will review his last season's Success, "The Hauthe Shop," at the Empire Theater, New York.

After Christinas "The Gay Parisians"

After Christinas "The Gay Parisians" will go to Chicago for an extended run and then to London in the spring for an engagement at the Drary Lane Theatre. This sparkling farce has drawn some of the largest crowds that ever entered Hoyt's Theater.

Mrs. Lessie Carter, the heroine of "The Heart of Moryland," has a hobby that will take rank even among the many curious fads that her professional sisters delight in. Mrs. Carter treasures every shoe and shipper she has worn on the stage as carefully as a "stamp field" does his valuable collection. Each of the many parts she has played is represented in this trunkful of footwear, but the box seat is occupied by a pair of black satin sippers in which Mrs. Carter made her debut in "The Ugly Duckling." square feet of space.

Henry Irving and Miss Terry will revive "Faust" as a Thanksgiving attraction at Abbee's Theater—Mr Irving, of course, as Mephistopheles and Miss Terry as Marguerite.

Some of the plays and players entertain.

Some of the plays and players entertaining New Yorkers this week are: Grand opera at the Metropolitan Opera House; Henry Irving and Miss Terry in "King Arthur" at Abbey's; John Drew in "Christopher, Jr.," at the Empire; Sothern in "The Prisoner of Zenda" at the Lyceum; "The Strop Girt" at Palmer's; "Trilby at He Garden; "The Gay Parisian" at Heyt's; "The Heart of Maryland" at Herald Square; George Edwards company in "His Excellency" at the Broadway; Neil Bargess in "The Year One" at the Star; Frank Dandels in the "Wizard of the Nile" at the Casino; Famy Davenport, in "Gismonda" at the Fifth Avenue; "The Metry World" at the Fourieenth Street Theater; "The Sporting Duchess" at the Academy, and Lew Dockstader, with a new set of songs, at Keith's.

BIDS FAIR TO RISE.

Miss Nora O'Brien's Remarkable Suc cess With Mr. Hanford. It was only natural that during the past

week local interest should center at the Academy, as Mr. Hanford has gathered around him a supporting company inclus ing many Washington boys whose aspira-tions lie stageward. This encouragement find a town of city in the United States where it has not been produced, but people will go to see it as long as there are actors to interpret the simple stary of New England country life, which it tells.

The piece does not call for any great amount of histrionic worth, but it is the naturainess of it all that has placed the seal of real success upon the play. The characters are true to fife and the people representing them look as though they had just come from some New England farm. With all its quaintness and simplicity there is a strong coloring throughout the play, which is brought more prominently into view by the quiet hiddeground against which it is set.

One of the most picturesque and successing term of the sandence. This charming young actress has made a of home talent is much to be commended and it is but fitting that the young men who O'Bren in the leading feminine roles was watched most closely by the andlence. This charming young actress has made a record for herself in the short time she has been on the stage which is probably megnaled in the theatrical annais of this country. This is Miss O'Brien's first year on the beards; in fact, today she but completes the first nine weeks of her first season, and yet she is jointly starred with such well-known actors as Mr. Hanford and Mr. Spencer, and is east for the leading parts in the "legitimate" repertoire. A year ago Miss O'Brien was a school girl at Soretto Convent, near Ningara Falls, and today she is successfully playing a series of parts that many an older and more experienced actress has attempted disastrously.

The transition from the frivolous school girl to the hard-working woman was rapid and complete, but it has left Miss O'Brien a very simple, unaffected and altogether charming young person. Miss O'Brien made box debay in Baltimare.

harming young person. Miss O'Brien ma city, in a special performance of "Romeo and Juliet," in which Frederick Pauking played komeo and John T. Malsae Merculio. It was Miss O'Brien's first appearance on any stage, she never having even appeared in amateur theatricals, and the next morning the critics came out with an avalauche of praise that would have turned the head of many an older person. Instead, the young actress set herself to work by different study to perfect herself for a professional

engagement.
This she has secured with Mr. Hanford, and if her work in this city is any criterion, she has a very brilliant future before her. As is perhaps natural, Miss O'Brien con-siders Juliet her favorite role, while Desdemona and Portia claim her admiration.

ADA LEWIS AND THE FIZZ.

How the Beverage Became Too Strong for Her. Miss Ada Lewis, who takes the part of month aut, unusuon Zunor step-ordrag;

Jones," is being quizzed unmercifully on account of a little incident that happened during a performance the other night in

during a performance the other night in New York.

Miss Lewis impersonates an innocent country maid who is sent to Vassar by her parents, and returns to them an exponent of the new woman, dressed in man's attire, and with a well-developed thirst for those liquid refreshments that are supposed to belong only to man's estate. During the second act of the play, the business calls for her to drink a glass of that seductive beverage, a gin fizz.

Miss Irwin, the star, in her desire to be realistic, insists that the fizz shall be made of realigh, and prepared with a real siphon of selizer. It must be said, in fairness to Miss Lewis, that in everyday life she does not enjoy such mascaline decoctions. Night after night she had protested against the gin fizz and the cigarette, but Miss Irwin was inexorable.

It so happened that the other night the bottle of gin gave out, and the property man failed to have it refilled. The only thing to do was to use water as a substitute, and the fizz was manufactured in this way. After the performance Miss Lewis went to Miss Irwin and said, in the presence of several members of the company:

"May, this is becoming really serious. I positively cannot go through with that seene any more. Tonight that fizz was stronger than ever, and combined with the cigarette it made meso dizzy and in fact I was afraid it would be noticed in front."

A musical shout of laughter quieted her protest, and it dawned upon the mind of Miss Lewis, after a short explanation, that the fizzes were on her.

With Mouth and Fiddle.

The appearance of the Taylor brothers before a New York audience fully justifies their reputation as public entertainers. Whether with mouth or fiddle, ex-Gov.

Whether with mouth or fiddle, ex-Gov. Robert L. Taylor of Tennessee, is easily one of the most accomplished performers of the world, and his distinguished Republican brother, the ex-Congressman, is hardly ins inferior.

As a Paganini among politicians and a Patrick Henry among fiddlers, the ex-Governor is, undoubtedly, the most admirable product of the moonshine regions of his admirable State.

It is said on good authority that his ren-

Manager Wikinson writes me that Alexander Salvini's tour of New England is exceedingly profitable and that in his case the cry of "hard times" does not apply.

In "The Privateer," which Lewis Motrison produces next fall he will be seen as Jacques Morlane, a sort of Rip Van Winkle character. One of the realistic effects will be a huge vessel carrying one hundred and fifty men on an open sea.

NANCY SYKES.

mitted.

On Wednesday of last week Henry Irving delivered an address on "Macbeth" before the students of Columbia College and their friends. He said that the general opinion regarding Macbeth was that the character was that of a good man gone wrong under the will be seen as Jacques Morlane, a sort of Rip Van Winkle character. One of the realistic effects will be a huge vessel carrying one hundred and fifty men on an open sea.

NANCY SYKES.

REGULAR PRICES-25, 50, 75 AND \$1.00. MATINEES WEDNESDAY AND SATURDAY-25 and 30.

Extra Matinee Thanksgiving Day.

EVERYBODY'S FAVORITE COMEDIENNE,

JOHN C. RICE

And Her Big Company of Comedians

IN-

John J. McNally's

Latest, Funniest and Best

Under the Management of RICH & HARRIS. EVERYTHING NEW!

New Comedy, New Songs, New Dances, New Specialties. Company Includes:

JOHN C. RICE. Jacques Kruger. Jos. M. Sparks. Geo. W. Barnum, Roland Carter.

HEAR

Ada Lewis, Anne Sutherland, Sally Cohen, Kathleen Warren,

Lillian Heckler, Agnes Milton, Mabel Power, Margary Teal.

"THE NEW BULLY" and MAY IRWIN "I WANT YER, MA HONEY," They Will Create a Vocal Epidemic.

NEXT WEEK The Thrilling THE WHITE SQUADRON

AFAYETTE SQUARE OPERA KERNAN'S -FIRE PROOF-

PRICES, 25c, 50c, 75c, 51 00 and \$1.50 COMMENCING MONDAY NEXT -Matinees-WEDNESDAY-SATURDAY.

JOHN W. ALBAUGH, Meginger

HOLIDAY MATINEE THANKSGIVING DAY.

DENMAN THOMPSON'S



HOMESTEAD

CHARMINGLY STAGED.

NEW SELECTION OF Old Fashioned Songs By the Double Male Quartet.

NEXT WEEK-PRINCESS BONNIE LAFAYETTE SQUARE BOUSE

NEXT WEEK SUCCESS BONNIE.

MAGNIFICENT PRODUCTION. ENTIRE NEW YORK CAST. Words and Music by Willard Spencer. Under direction of D. W. Truss & Co. Matiness Wednesday and Saturday. Sale of Seats Opens Thursday

FIRST ANNUAL BALL UNDER THE AUSPICES OF

MYRTLE LODGE NO. 25, K. OF P. For Benefit of Relief Fund.

Wednesday Evening

November, 27, 1895. TYPOGRAPHICAL TEMPLE, 423 G S T. N. W. Tickets Admitting Gentleman and Ladies. 50 cents.

METZEROTT MUSIC HALL. MONDAY EVENING, Dec. 2.



EX-GOV. "BOB" AND HON. "ALF." TAYLOR "YANKER DOODLE and DINIE."

T.o Famous TENNESSEE BROTHERS, assisted

. . Lyceum Theater

...

WEEK OF NOV. 25. Matinees Tuesday, Thursday (Thanksgiving) and

"Something You Don't See Every Day." THE FAMOUS

Saturday.



The Original Musical Burletts. 'TWILL BE A CLUB," A Satire on the Popular Play,

"ROBIN HOOD, JR." Pretty Girls. Beautiful Scenery.
Magnificent Costumes.
Lively Dances. Sparkling Music,
NEW SERIES OF LIVING PICTURES,

"TRILBY."

The Gorgeous New Burlesque,

THE BIG | PRINCESS | Next Week Reilly & Wood's Big Show. **VIRGINIA**

Jockey Club,

ST. ASAPH, VA. . Commencing on Nov. 6 the first race will be called at 2 p. m. sharp. Special train will leave Penu. Depot at 1 p. m. This will be the only special Race Train until further notice. E. E. DOWNHAM,
HENRY SCHULTZE. President.
Secretary.

REMEMBERTHEORPHANS Sociable—The twelfth annual donation party and sociable under the auspices of the Catholic Knights of America, for the benefit of St. Joseph's Male Orphan Asylum, will take place THURSDAY EVEN-ING, November 28, 1895, at 8 o'clock, in the Washington Light Infantry Armory, Fifteenth atreet northwest; tickets, 50 cents. The Catholic Knights of America again appeal to the well-known benevolence of the citizens of the District of Columbia to aid them in assisting the sisters in charge of the orphans to maintain them during the winter, thus securing to those little ones a shore of the comforts of life.

The orphans of St. Joseph's Asylum are chiefly depending on charity for their support.

CHURCH OF OUR FATHER, Corner of 13th and L sts. nw THE PEOPLE'S LECTURE COURSE

(Hinstrated). REV. A. G. ROGERS, D. D. REV. A. G. ROUERS, D. D.
November 23. From Oxford to London.
December 2.—Holland.
December 9.—Edinburgh—Old and New.
Season tickets, 50 cents, single admission,
25 cents. On Sale at Metzerott's, 1110 F
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